

SCOTT D. BENTLEY
scottbentley.org

EDUCATION

MFA Creative Writing (Poetry) Summa Cum Laude Mills College, 2004
MA English/American Literature University of California at San Diego, 1989
BA English/American Literature Honors University of California at Santa Cruz, 1986

TEACHING AND RELATED EXPERIENCE

POETRY

Visiting Poet, Humboldt State University Fall 2014
Editor and Publisher, LETTERBOX Magazine 1990-1993; 2009-2011
Poet-in-Residence, Wilkes Honors College at Florida Atlantic University, Spring 2002
Visiting Poet, Small Press Traffic at New College of California, Fall 1997

COMPOSITION and LITERATURE

Lecturer, English Department, California State University East Bay, 1993-present
Visiting Assistant Professor (Part-time), English Department, Mills College 2005-2006
Lecturer, Liberal Arts Department, John F. Kennedy University 2001-2002
Instructor, Humanities Division, Cañada Community College 1995-2000
Instructor, Humanities Division, Chabot Community College 1995
Lecturer, English Department, California Polytechnic State University at San Luis
Obispo, 1990-1993
Teaching Assistant, Muir College, University of California at San Diego 1987-1989
Senior Assistant, Cowell College, University of California at Santa Cruz 1985

COURSES TAUGHT

Twentieth-Century Poetry	Introduction to Fiction Analysis
Experimental Poetry Workshop	Introduction to Drama Analysis
Advanced Poetry Workshop	Argumentation and Research Writing
Intermediate Poetry Workshop	Advanced Composition
Beginning Poetry Workshop	Basic Composition
Introduction to Poetry Analysis	Developmental Composition

TUTORING

Wyzant Tutoring, Teaching and Coaching 2011-present
Writing Tutor, Mills College Writing Center, 2003-2004

ASSESSMENT

Constructed-response Scoring Professional, Educational Testing Service, 1994-2004
Writing Skills Test Scoring Professional, CSU East Bay, 1994-2004

PHOTOGRAPHY EXHIBITIONS

Photos from *All Around Noise: Studies in Framing, Synecdoche and Juxtaposition*, Mystic Mocha, San Diego, Fall 2015-present

Photos from *All Around Noise: Studies in Framing, Synecdoche and Juxtaposition* "Visiting Artist," Sculpterra Winery, Paso Robles, July-September, 2015

Photos from *All Around Noise: Studies in Framing, Synecdoche and Juxtaposition*, group showing, Accident and Artifact, San Francisco, October, 2014-January, 2015

PUBLICATIONS

BOOKS and ANTHOLOGIES

All Around Noise: Studies in Framing, Synecdoche and Juxtaposition (Cariuna, 2014) Print

Sex Still Spoken Here Anthology (Center for Sex and Culture Press, 2014) Print

The Body Electric Anthology (Ars Omnia Press, 2013) Print

Our Imaginary Friends (Cariuna, 2011) Web

The Occasional Tables (Subpress, 2000) Print

Ground Air (O Books, 1994) Print

Out of Hand (The Parentheses Writing Series, 1989) Print

EDGE (Birdcage Chapbooks, 1986) Print

POEMS appear in, among others, the following:

580 Split 7 Print

Antonym Print

Bird Dog 6 Print

Chain 12 Print

Chinquapin 6 Print

CODEX Journal (Year 2 2.1b) Web

Cricket Online Review Vol. 2 No. 2 Web

Dusie 3 Web

E.ratio 15 Web

Fact-Simile 3.1 Spring/Summer Print

Fact-Simile Editions

Equinox Tinsides Series Print

The Impercipient 1 Print

The Impercipient 4 Print

Lyric& 6 Print

MIRAGE #4/PERIOD(ICAL) 39 Print

MIRAGE #4/PERIOD(ICAL) 65 Print

New American Writing 29 Print

nin journal vol 1. Issue 3 Print

Otoliths 23 Web

Otoliths 25 Web

The Poker 7 Print

Psychic Meatloaf 4 Print

The Raddle Moon 5 Print

The Raddle Moon 7 Print

Rampike Vol. 20/ #2 (Scientific Wonders) Print

Rampike Vol. 21/#1 (Poetics: Part One) Print

The Styles 1 Print

Syllogism 3 Print

Tattoo Highway ("Tangents") Web

Tinfish 11 Print

Tinfish 12 Print

Vanitas 3 Print

POEMS featured in public performance at, among others, the following:

Blustockings Bookstore, New York

Moe's Bookstore, Berkeley

Cal Poly, San Luis Obispo

Canessa Park Gallery, San Francisco

Intersection for the Arts, Berkeley

Mills College, Oakland

Moe's Bookstore, Berkeley

New College, San Francisco

Diesel Bookstore, Oakland
Dr. Andy's Poetry and Technology Hour
(KDVS 90.3 FM)
The Ear Inn, New York
Humboldt State University, Arcata

New Langton Arts, San Francisco
Pegasus Bookstore, Berkeley
University of California, San Diego
Wilkes Honors College, Florida Atlantic
University, Jupiter Campus

CO-TRANSLATIONS of BRAZILIAN POETRY appear in the following:

Word For/Word 10 Web
New American Writing 18 Print
The PIP Anthology of World Poetry of the 20th Century (Vol. 3) (Green Integer, 2003) Print
Sky-Eclipse (Green Integer, 1999) Print

REVIEWS AND ESSAYS appear in the following:

Jennifer Moxley Website of Poet Jennifer Moxley (2014) Web
Jacket 31 (October, 2006) Web
Jacket 25 (February, 2004) Web
The Archive Newsletter no. 42 (Spring, 1989) Print

PROFESSIONAL DEVELOPMENT

WORKSHOPS CONDUCTED IN COMPOSITION PEDAGOGY

Winter, 2009 Composition 'Think Tank', CSU East Bay
Spring, 2001 Wednesday Workshop: Defining the Thesis, CSU Hayward
Spring 1998-2001 Wednesday Workshop: Teaching Logical Fallacies, CSU Hayward

CONFERENCES ATTENDED

Fall, 2016 Black/Feminist/Lesbian/Queer/Cultural Production: A Symposium Honoring
the 20th Anniversary of Cheryl Dunye's "The Watermelon Woman," UC Berkeley
Fall, 2014 English Council of the California State University conference, San Diego
Spring, 2014 Research as Ceremony: Decolonizing Ethnic Studies conference, Mills College
Fall, 2013 English Council of the California State University conference, San Diego
Spring, 2001 Collaborative Academic Preparation Initiative conference, CSU Hayward
Winter, 2001 Collaborative Academic Preparation Initiative conference, CSU Hayward
Winter, 2000 Writing Centers: Centers of Transformation conference, UC Berkeley
Spring, 1999 Links to Success: Bridges Over Boundaries conference, CSU Hayward
Spring, 1989 James Joyce and the Arts conference, UC Santa Cruz

SERVICE

Creative writing advisor, CSU East Bay, 1993-present
Co-author, "Expository Writing II," *CSUEB English Department: Composition Handbook*, 2011
Poetry judge, Robert V. Williams Memorial Contest, 2002

HONORS AND AWARDS

Gold Medal IPPY Award for Erotica, 2015 (*Sex Still Spoken Here Anthology*, 2014)

Pushcart Prize in Poetry Nominee for “Expecially No Nuculars” (Codex, 2012)
Slope Editions 10th Annual Book Prize Finalist, 2011
Ardella Mills Prize for Excellence in Literary Composition, 2004
Alumnae Tuition Scholarship, Mills College, 2002-2004
The Academy of American Poets (Greenwall Fund Grant), 2000
The Trustees Fund for Program Improvement Grant, 1998
Los Angeles Arts Council Poetry Prize Finalist, 1989
Chancellor's Award for Poetry, 1986
Mellon Fellowship Nominee, 1986

REFERENCES

Fanny Howe, Professor Emerita, Department of Literature, University of California San Diego
La Jolla, CA 92093-0410

E. James Murphy, Ph.D, Department of English, California State University East Bay
Hayward, CA 94542-3037 (510) 885-3151

Stephen Ratcliffe, Ph. D., Department of English, Mills College
Oakland, CA 94613 (510) 430-2245

Margaret Rustick, Ph.D., Director of Composition, California State University East Bay
Hayward, CA 94542-3037 (510) 885-3151

Juliana Spahr, Ph.D., Department of English, Mills College
Oakland, CA 94613 (510) 430-2245